



NARRATIVE 4
SHARE TODAY. CHANGE TOMORROW.



ANNUAL REPORT

2020

A Letter from Our Co-Founders

2020 was, in so many ways, a year to forget. It annihilated time. More than once, we felt meaningless: we were splintered, we were small, we did not matter, we would never connect, we should retreat, we should move forward, we were too silent, we weren't loud enough, we were lonely, we weren't alone enough, we were trying, we weren't doing enough.

But there was also a faint echo of what others might call "an optimism of the will." There was still a part of us that knew that every single move we made was significant. Our masks were significant. Our aloneness was significant. Our hand washing, our breath, our nights at home, our days alone were all significant. Our paramedics, doctors, grocery workers, educators, delivery drivers, pharmacists, firefighters, grandmothers and fathers – every single life and voice – were significant.

And every story was significant.

In 2020, Narrative 4 began moving from start-up to scale-up. We all know that stories transform the world. But we also know that stories work only when action is taken. We at Narrative 4 believe that stories can propel action. And we also believe that our work is more necessary now than ever.

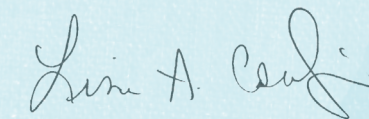
In these pages, and words, and faces, you will find the stories that define our own Narrative for 2020. We didn't change anything. We just leaned in further and moved

a lot faster. We said "hello" to virtual reality and helped educators find a safe place in a chaotic world. We said "sorry" when we canceled our in-person summits, and yes to a "Summer of Impact," where we held literally hundreds of online events with thousands of people participating. The "Summer of Impact" highlighted the transformative work of our students, our educators and our artists with a stunning array of events and campaigns.

In so many ways, 2020 was a year of exponential growth. We began hiring, thanks to some fabulous philanthropists that you'll read about on these pages. And we continued hiring. And we looked forward. And we dreamed. We brought on a new Chief Operating Officer; six new regional managers in the United States, a manager of African operations, a learning resources consultant; and an Artist Network Director. At the same time, we landed on an older vision, newly enabled: we said we wanted to be in EVERY SCHOOL IN THE WORLD. And, we will!

What we do is impossible without you. But the impossible – even as a word – contains the possible.

With limitless hope and even more determination,



Lisa Consiglio
Chief Executive Officer



Colum McCann
President



Our Virtual Field Exchange

The world drastically changed for all non-profit organizations in early 2020, particularly those working with young people. In a COVID-induced, remote-learning world, Narrative 4 organized a series of significant pivots in our approach, all designed to support students and educators in these challenging times while maximizing our virtual impact.



We kicked off our Virtual Field Exchange with a book club with Colum McCann, N4 staff, and field exchange students and teachers from University Heights High School (UHHS) in the Bronx, NY and Floyd Central High School (FCHS) in Langley, KY.

During the Q&A, Khareem from University Heights High School asked Colum, "You mentioned how you received good and bad feedback, how do you use it to move onto the next chapter of life?"

Colum replied, "How do we operate with the world when things go against us and how do we operate with the world when things are going for us? We have to learn to embrace the contradictions, the failure – embrace the light that is at the far end of the darkness." And that's exactly what we did.

◀◀ Empathy Eats

The Empathy Eats process was simple: our Field Exchange students exchanged recipes, cooked their partner's dish, and shared their creations via a Shared_Studios portal. In celebration of this project, we created the Empathy Eats cookbook, available as a free download, a collection of the delicacies and memories our students hold dear. From our tables to yours, We hope these meals satisfy your stomach and warm your heart.

"Where I'm From" Poems ▼▼

The "Where I'm From" poetry project is a celebration of the lilt in our language, the loved ones who raised us, and the memories that shaped us. Students wrote individual poems and then combined lines with their partner's poem to create a blended portrait, homage to home.



Khareem, Adesuwa, and Johnna

"I come from a city that hustles, and grinds nonstop. I am from a culture where the best thing possible is to be yourself. I am from a home where my sister sounds like 42nd street but is as beautiful as the Rockefeller tree."

- Khareem, University Heights High School, Bronx, NY



Sarake and Emily

"I am from the loving hands of my Mamaw, who never had an easy life, but loved me as if she'd never known hate. I am from my Papaw who some days would walk to work, but at the end of the day was never too tired to play pretend with his granddaughter."

- Emily, Floyd County High School, Langley, KY

"I'm from the Bronx where the traditional breakfast is a bacon-egg-and-cheese on a roll with an Arizona or a Tropicana fruit juice of your choice. I'm from the Bronx where everyone knows everyone (literally) and where family is who you choose."

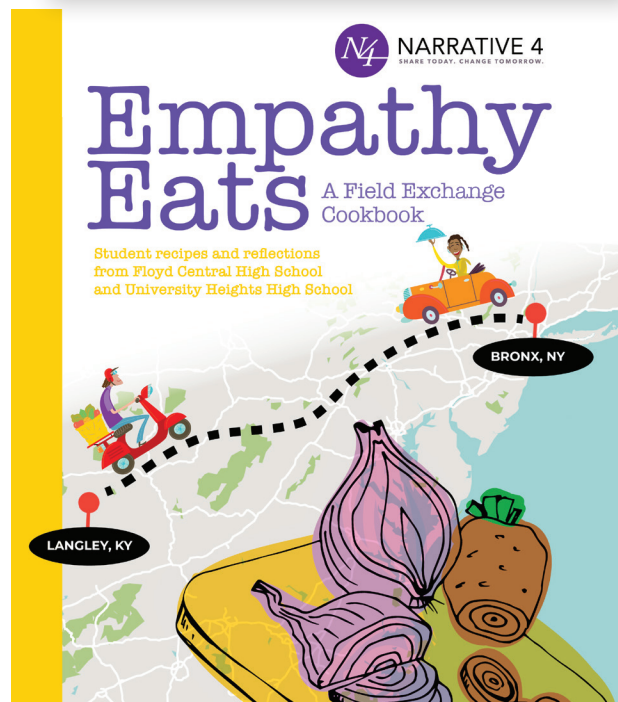
- Sarake, University Heights High School, Bronx, NY

"I am from two strict Nigerian parents who came to America for a better education for me and my siblings. I am from long net sponges and big gele head ties. I am from a home where girls must learn how to cook and clean in order to be great."

- Adesuwa, University Heights High School, Bronx, NY

"I am from a God-fearing, Jesus-loving momma. I am from a Sunday evening ride in the mountains to a chicken and dumplings meal at night. I am from muddy work boots by the kitchen door. I am from a strip miners hands."

- Johnna, Floyd County High School, Langley, KY



Our 9th Annual Night of Music and Literature

Synchronicity

Like great art and literature, Narrative 4 takes all of us into the depths and complexities of other souls and enables virtual strangers to inhabit the depth and complexities of their own. In the end, it awakens us to the beauty, tragedy, humor, wonder, variety, commonality and endless possibilities of human interaction.

Synchronicity—our 9th annual celebration of music and literature and SOI culminating event—featured music and words from:

Sting, Bruce “Sunpie” Barnes, Rosanne Cash, Colm Mac Con Iomaire, Ishmael Beah, Darrell Bourque, Assaf Gavron, Ruth Gilligan, Marlon James, Colum McCann, Rob Spillman, Babalwa Tetyana, Terry Tempest Williams, and Lila Azam Zanganeh,

alongside N4 students and educators from around the globe.

SUMMER OF IMPACT

VIRTUAL EVENT SERIES FROM NARRATIVE 4

N4

SYNCHRONICITY

FEATURING STING • BRUCE “SUNPIE” BARNES
ROSANNE CASH • COLM MAC CON IOMAIRE

A night of music and literature
celebrating art, empathy,
and action.

September 2, 2020
5:00 pm EST











Our Summer of Impact

While the pandemic prevented us from holding our annual Global Summit, we recognized incredible opportunity to engage with a much larger audience by hosting a Summer of Impact (SOI) virtual event series, designed to:

- Meaningfully engage with the unique and transformational social justice movement in the United States.
- Present an array of events designed to increase N4's visibility with a variety of audiences, especially administrators, educators and students.
- Position N4 as the preeminent global experiential learning organization that uses both virtual and traditional tools to foster empathy through education, art and action.

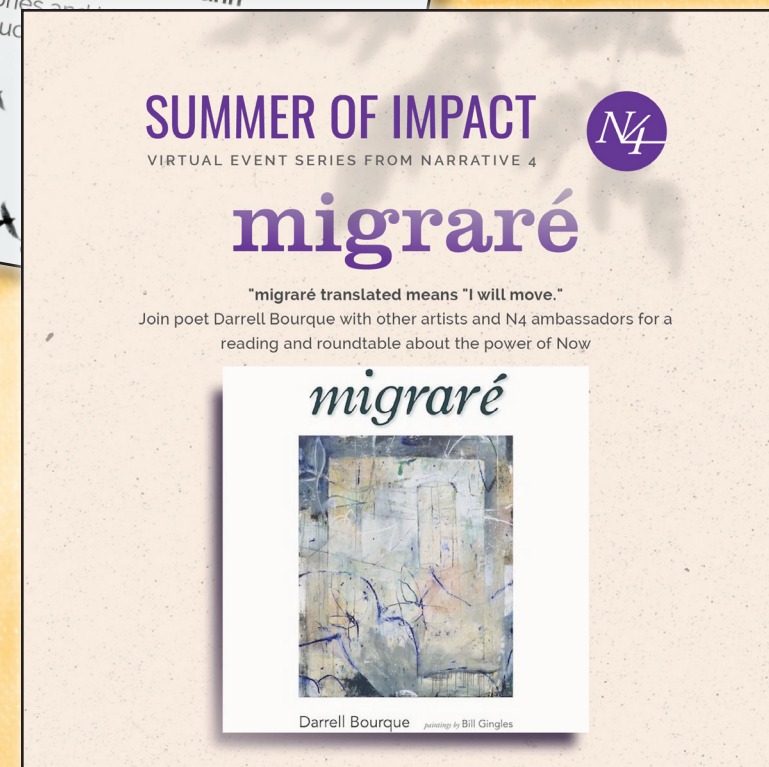
Summer of Impact Stats

77,000
clicks on headline events across
social media platforms



101
virtual
events

4000 registrants worldwide from
56 countries



"Every moment in the grand march of history is sacred and exciting. But there is no moment as sacred and exciting as the moment of Now. Today we can choose to remain calcified and static and frozen in who we think we are, in old identities, in old models. Or, we can move into the creation of new languages of being, new structures of being, new ways of seeing into each other's suffering and into each other's beauty. Not only can we do these things, we can save ourselves in the process, redeem ourselves in the sanctity of brother, sister, neighbor, planet, place, family."

- Darrell Bourque, N4 Artist and author of *migraré*

Our Global Expansion

Narrative 4's mission is to harness the power of stories to equip and embolden young adults to improve their lives, communities and the world. It is grounded in a vision that one day, every young adult in the world will lead with empathy. The next two years are critical to the execution of this mission, which is more important today than ever before.

To support our evolution from start-up to scale-up we've hired a dynamic cohort of new staff members to help us develop and deliver our growing number of global initiatives.

Gautam Gangoli - Chief Operating Officer

Gautam Gangoli believes nothing is impossible, which makes him a perfect fit for the Narrative 4 team. With a proven track record of driving business turn-arounds and leading cross-functional teams through scale-up and transition, Gautam thrives on challenges while empowering teams with a sense of purpose.

From multinational corporations to start-ups, Gautam has extensive experience managing businesses globally. He has worked and lived in the UK, China, Thailand, Australia, and India and has spent over 19 years in consumer goods and the tech industry. Born and raised in Mumbai, India, Gautam recently received his second Master's degree in Leadership and Strategy from the London Business School Sloan Fellow Program. He is a permanent resident of Australia and currently resides in London and Worcestershire, UK.



"As the virtual world becomes the new normal, there is growing demand for N4 programs that foster empathy and compassion, which are key components for mental health and wellbeing. Today, we are primed to accelerate our scale by dramatically increasing our national growth and our capacity for outreach to new participants, facilitators, and schools in our regional hubs."

- Gautam Gangoli

<< Participants at our first N4 Nigeria facilitator training.

>> To date, we've trained over 200 facilitators in 11 Nigerian cities.

Narrative 4 Africa

In June 2020, Narrative 4 began full operations on the African continent. In that time, we have rapidly introduced and expanded our hub model. We have trained 217 story exchange facilitators in eleven Nigerian cities, representing teachers who work in over 150 secondary schools, and we have recruited an additional eleven Master Practitioners-in-training.

In South Africa, we have initiated our Trash to Treasure Empathy into Action campaign in the Joe Slovo Township in Port Elizabeth. We are working closely with students and educators there to spearhead and fund a program that incentivizes residents to pick up recyclable trash in exchange for redeemable grocery vouchers.

Not only does this put the power in the community's hands to buy healthy food with dignity and visible results, the project will also drastically improve the health of the land and drinking water in the Township.

Buchi Onyegbule - Manager of African Operations

Buchi Onyegbule is a broadcast journalist, editor, and sometime writer. Most recently, he was the host of The Morning Mojo, Abuja's premier radio talk show focusing on governance, politics and other national issues in Nigeria.

Buchi joined the Narrative 4 team as Manager of African Operations and his

goal is to ensure N4 is operational in every African country in a few years' time. Buchi lives in Abuja, Nigeria's capital city.



"2021 promises to be even more exciting, as N4 will expand into Tanzania, Kenya and Morocco, with our tripartite focus of our facilitator/MP hub operations, Artist Network, as well as our civic engagement projects including our Empathy into Action campaigns and our mentorship program."

- Buchi Onyegbule



Narrative 4 Ireland

In 2020, N4 Ireland doubled its facilitator network and expanded the roll out of the Story Exchange Programme across the country. N4 Ireland currently has 302 trained facilitators working in 120 schools and 47 youth organisations across the country.

In a world beset by COVID-19, the work of Narrative 4 Ireland has never been so important. Demand for N4 Ireland's training has increased as schools reopen. N4 Ireland responded strategically by launching a new online training course, building a new website, narrative4.ie, and refining their facilitator toolkit.

Storytelling as a vehicle for connection and wellbeing, and N4's core methodology, the story exchange, fit within the guidelines issued by Ireland's National Educational Psychology Service wellbeing criteria and the new junior cycle wellbeing indicators. >>



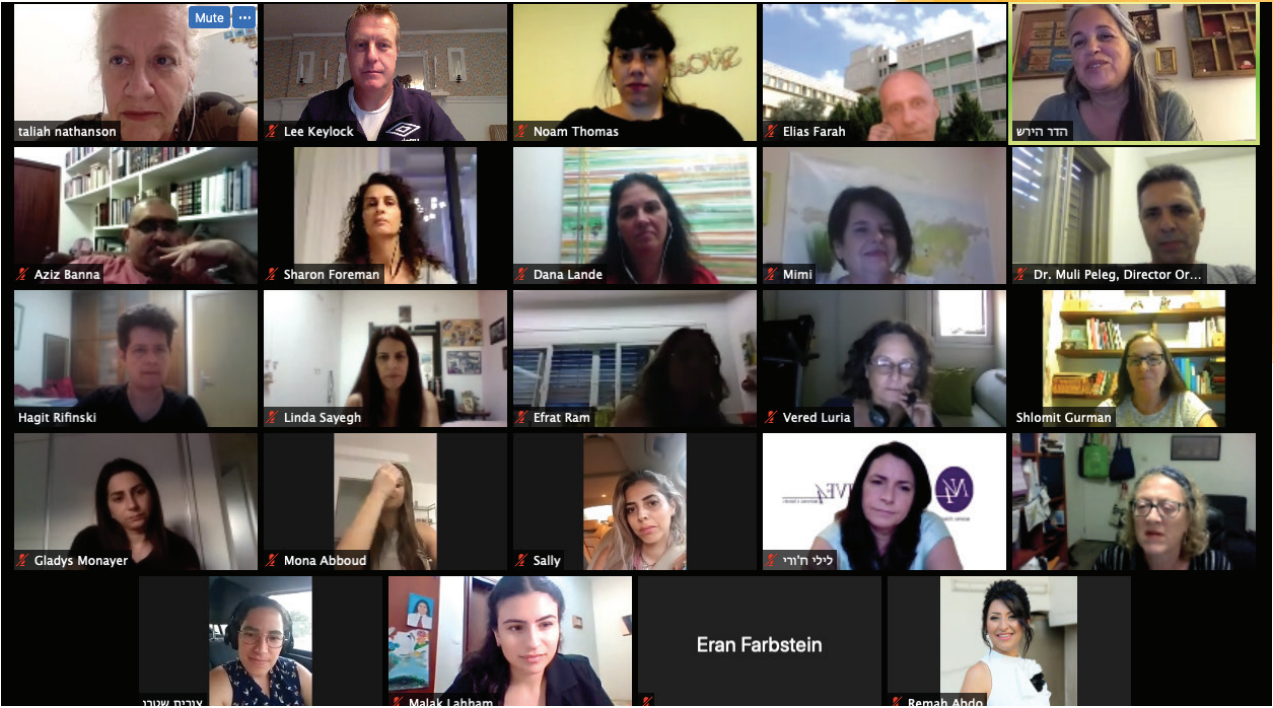
"Stories can shape our future with research showing that telling stories of struggles that turn out well can give people the hope they need to live productive lives in the aftermath of major life challenges."

- Dr. James Lawlor, Regional Director, Narrative 4 Ireland

N4 Ireland

(Below) A story exchange in progress at an inner city high school in Limerick, Ireland.

(Right) Student Saoirse Exton speaking about her experience of community organising at the N4 Ireland's Empathy Conference August 2019.



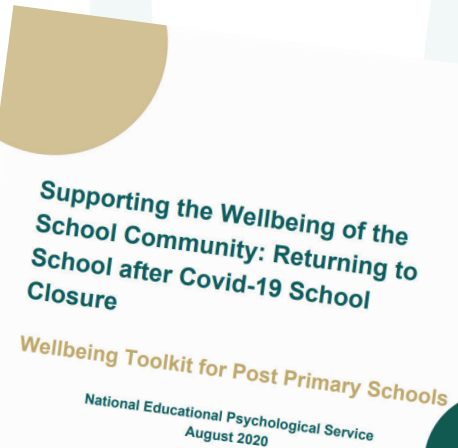
Narrative 4 Middle East

We're pleased to be the recipient of a Public Diplomacy Grant from the US Embassy in Israel. These grants serve as one-time opportunities to support projects that will be sustainable after the project period is over. Our goal is to launch our train-the-trainer program with Israeli educators who will run story exchanges with students in their own schools and communities. Our virtual global story exchange program will pair Israeli and American schools to share their stories, build empathy, promote cultural understanding, and practice speaking English. Newly trained story exchange facilitators will be supported and mentored by two previously certified Israeli Master Practitioners who will share best practices and help them develop programming.



"It's no mystery that Narrative 4's work focuses on the broad and intersecting themes of faith, identity, immigration, violence, and the environment. And what better place to engage with these powerful themes than in the "land of milk and honey?" N4 will meet the growing demand for story exchanges in Israel by training a diverse cohort of Arab and Jewish educators and connecting US and Israeli students together through their colorful and emanant stories."

- Lee Keylock, Director of Global Programs, Narrative 4



Our Strategic Priorities

The N4 Artist Network

Writers and musicians break down barriers and shatter stereotypes every day by virtue of their trade. Artists have always played a central role in N4 programs and with the launch of our new Artist Network we plan to bring the insight and influence of our artist community to a growing number of schools.

Author Ru Freeman is leading our efforts to secure a network of 300+ artists in the next three years. These artists will push change forward and revitalize classroom learning with their extensive web of connections, their inspirational work, and their physical and virtual classroom presence. They will ignite a passion in students for connecting, learning from one another and ultimately helping them realize that every day is a new story, landscape, and lesson with endless opportunities.

Ru Freeman, Director of Artist Network



Ru Freeman is an award-winning Sri Lankan and American novelist, poet, editor, and critic, whose work appears internationally and in translation including in the UK Guardian, and the New York Times. She is the author of *A Disobedient Girl* and *On Sal Mal Lane*, a New York Times Editor's Choice Book, and the editor of the anthologies, *Extraordinary Rendition: American Writers on Palestine* and *Indivisible: Global Leaders on Shared Security*. She teaches creative writing in the US and abroad. Her new collection of fiction, *Sleeping Alone*, is forthcoming from Graywolf Press.

"I learned Tennyson's "Mort D'Arthur" as a child and somehow wove lines from separate stanzas together this way: '[...] God fulfills Himself in many ways/Lest one good custom should corrupt the world...For so the whole round earth is every way/ Bound by gold chains about the feet of God.' I imagined that these chains represented many faiths that nonetheless lead to the same place of solace. This is also how I see the work of Narrative 4 which is rooted in the notion that there are innumerable voices that speak of different, even divergent, journeys, that can be unified by one singular principle: generosity of spirit toward one another. I am ecstatic to join N4 as we embark upon an extraordinary initiative to harness the unique power of artists to make empathy our first line of defense for generations to come."

- Ru Freeman

Learning Resources

The N4 Learning Module is content created by N4 Authors who use their own books to drive empathy and civic engagement in high school students. The authors make the content of their book relevant to the curriculum so that it feels integrated and interesting rather than something new and an extra burden for the students. The story exchanges are woven into the module, which may be adapted by educators for their classroom.

Educator Margaret LaRaia is leading the charge to develop these modules which will be available to download on our forthcoming digital platform, accessible to partner schools and educators. They will, in turn, become a living document as educators and students alike respond to the work at hand.

Margaret LaRaia, Learning Resources Director



Margaret LaRaia will be developing educational materials to extend N4's work into a greater number of schools. A former high school teacher, Margaret has worked with educators and researchers nationally and internationally to develop research-based, student-centered learning for Heinemann and Pearson. Margaret loves to learn from other people's thinking, brings a highly collaborative approach to her work, and is excited to help N4 generate more models of what living the story exchange can look like for teachers and students.

"N4's education strategy will follow the momentum of the Story Exchange by bringing the process of disciplined empathy into all instruction and learning. We will honor where teachers are and help move them forward in their practice, creating community and learning resources around the latest research in student-centered instruction, socioemotional awareness, civic engagement, child development and identity.

This work will depend on an interdisciplinary chorus of voices – the students who propose local legislation based on a community inquiry; the classroom teacher who helps students develop their own podcast to research and report on issues that matter to them; the researcher who provides a protocol for repairing broken teacher-student relationships; the district coach who knows the best small steps to help teachers shift from less effective to research-proven instruction; and the artist who can provide authentic examples of living in the world with a global awareness.

By growing N4's community and maintaining our ethos of collaboration, we will expand teachers' and students' vision of what is possible for themselves and others, moving from a deficit perspective in US education to one of abundance."

- Margaret LaRaia

Our Growing Regional Hubs

As we move from start-up to scale-up mode, we've hired six new regional managers to accelerate our growth by increasing capacity for outreach to new schools and participants. Our train-the-trainer model has helped us deliver our programs effectively and efficiently and with the leadership of this stellar group of accomplished professionals we are primed to dramatically increase our national growth.

Ashley Pinciario, Northeast Regional Manager

Ashley Pinciario is a lover of stories. As a child, she always carried a book with her. As a student, she studied English, worked at Eudora Welty's home as it was being transformed into a museum, and studied under Welty's biographer. She received her M.A. in print and multimedia journalism before she began working with non-profit organizations. For the last eight years, she has worked in non-profit program management, managing staff teams, recruiting, training, and retaining volunteer leaders, and growing established non-profit programs. She lives outside of Boston with her husband and two children.



"I believe there is power in stories, and I am incredibly excited to work with the Narrative 4 team to use stories to build empathy among students. The story exchange is an incredible tool that allows people the chance to see the world through someone else's eyes, and I am excited to work in the Northeast to develop more partnerships, giving more people an opportunity to experience the impact of Narrative 4."

- Ashley Pinciario

Tai Schroeder, Pacific Northwest Regional Manager

Tai Schroeder is so excited to join the Narrative 4 Team as the Pacific Northwest Regional Manager. Having recently worked as a volunteer manager at a major STEM learning center in California, and a Peace Corps representative in rural Paraguay, she is looking forward to bringing her outreach, volunteer retention experience, and love for listening and learning to the team. Tai graduated from the University of Wisconsin in 2016 with a degree in Zoology, Environmental Studies and African Studies. Her education, crazy hiking adventures, and obsession with storytelling podcasts is what led her to Narrative 4.



"If anything, the recent election shows the importance of building empathy in our nation, and there is no better way to accomplish that on the ground than by telling one's story and listening to the tales of those around you".

- Tai Schroeder

Evan Barker

Southeast Regional Manager

Evan Barker began his career as an orchestra musician before accidentally becoming a bookseller and then an English teacher, coming to N4 after eight years in the secondary classroom. He believes that language is humanity's greatest achievement and hopes to spend his whole career propagating the word in the service of understanding and peace. He holds a B.M. in Viola Performance and a B.A. in English from Middle Tennessee State University and a M.A. in Teaching English from the University of Kentucky. He lives in Richmond, Kentucky with his wife and two children.



"There are over seven billion people on this sweet earth, and we have got to start learning to get along."

- Evan Barker

Leslie Grover

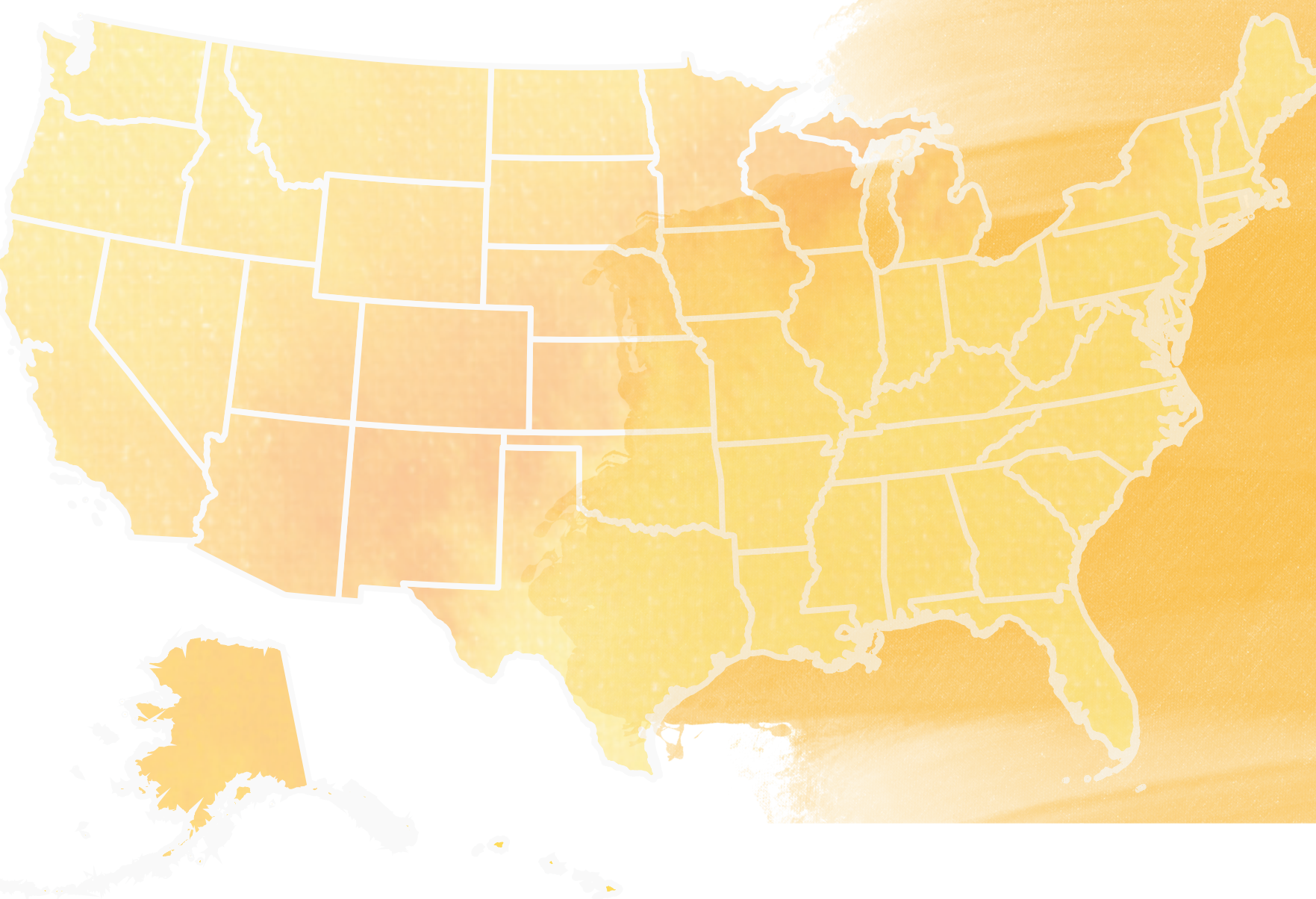
Southeast Regional Manager

Leslie is certified in Community Storytelling, Story Exchange Facilitation, and Narrative Medicine. She is a community-based participatory research expert, and she works with local communities to conduct research, organize community-based research designs, and create programs. She is a writer and enjoys reading. An avid scholar-activist, her work is widely published on issues associated with health disparities, community polarization, and vulnerable populations. Though she is a native of the Mississippi Delta, she currently lives in Baton Rouge with her amazing son Ethan, and her two awful cats, Menou Earl and Miss Girl.



"There's an African proverb, 'Walk like you have 3,000 ancestors walking behind you.' I'm excited to work for N4, because not only do I get to work with my ancestors, but I also get to meet the ancestors of others through stories, shared experiences, and the work of building community together. I hope to accomplish a more empathetic and connected world through story with this work."

- Leslie Grover



In 2021, our U.S. school expansion goals are to reach:

180 N4 Partner Schools



1,200 N4 Trained Facilitators



56,000 Students



Taelor Lewis
Midwest Regional Manager

Taelor Lewis is the Midwest Regional Manager for Narrative 4. Born and raised in the Greater Los Angeles area. She received her BA and MA in Sociology from California State University, Fullerton as well as an LLM in International Human Rights. Taelor has five years of experience as an educator at the K-12 and community college level. For the past year, she has worked as a grassroots organizer working to mobilize communities and support. She has a passion for education, human rights, and social justice advocacy. Taelor currently resides in Chicago, Illinois.



"I am extremely excited to work for Narrative 4 and to be a part of a team that is working to help students understand their voices, stories, actions, and that their lives matter. As a former educator, I truly believe in what Narrative 4 is doing and I am excited for the growth of Narrative 4 in the future."

- Taelor Lewis

Jen McCool
Northeast Regional Manager

Jen McCool comes to Narrative 4 from a theatre education and disability inclusion background. With a BA in Theatre Arts and an MA in Cultural Policy and Arts Administration, Jen has been a teaching artist, a theatre education and community engagement administrator and most recently, a program director for a school-based, inclusive theater education program. Jen's entire career has been driven by developing empathy as a tool for building a more inclusive world so Narrative 4 is the perfect continuation of that journey. Jen lives with her husband and young son in Connecticut.



"Storytelling is connection in its most raw form and I've seen the transformative powers of connection and empathy in young people - I truly believe it will change the world. I am so excited to be part of Narrative 4's imperative work and see this transformation expand throughout the United States."

- Jen McCool

Our Master Practitioners

Every story exchange is guided by a certified N4 facilitator. Our Master Practitioners (MP) train individuals to become facilitators in their classrooms, organizations, and communities. In addition, MPs go above and beyond by creating and executing Empathy into Action campaigns in their home communities.

Maru Castañeda
High School Teacher and N4 Student Ambassador Advisor, The American School of Tampico Mexico (ATS), Tampico Mexico

In 2015, following the Global Summit at Yale University, Lee Keylock visited ATS. That year, all ATS high school students experienced a story exchange for the first time. I've stayed involved because I firmly believe in the power of the story exchange and that this world needs more people filled with empathy and humanity.

At ATS we created a K-12 program where students engage in empathy-building activities and learn tools for deep listening. We end the year with an exchange— depending on their age level, it could be a drawing, object, or story exchange. This is the third year of the program and there's been a significant change in the student drive to become better and to understand one another without judgement.

Before the pandemic, our elementary and kindergarten students did an activity in which they expressed their feelings through Lego toys. And just recently, our high schoolers did a virtual story exchange with Seton Hill University in Greensburg, Pennsylvania, the prompt revolved around the challenges of COVID-19. Despite the age difference, students were able to form a connection with one another.

We should never doubt the magic of a story exchange and the big changes it can make in the life of a person. We are the story we write as each day passes. I firmly believe that working with little kids and fomenting a sense of empathy in them at a young age will flourish beautifully in the future. It will become part of them and this will lead to a better world, starting from their community, until it reaches the global level.



Gretchen Person

Associate University Chaplain, Associate Director of Religious Life, Vanderbilt University, Nashville TN

I did a Google search for resources on storytelling, came across Narrative 4's website, and got in touch with Michael McRay, who was the Southeast Regional Manager of N4 at that time. He came to Vanderbilt University to meet with me, explained the N4 methodology, and led a story exchange for students. Shortly after that, Michael led a facilitators' training session in which I participated.

Narrative 4's use of storytelling to build empathy and understanding is invaluable. I have stayed involved with N4 because of the way that the methodology helps to build connection and overcome barriers among people. "The shortest distance between two people is a story" is a quote that has been attributed to a number of people; in any case, it points to an excellent way to bring people together!

I think that the first story exchange with Vanderbilt University students was a favorite of mine. That story exchange inspired the planting of the first seeds of the student organization, N4 Vandy. Those seeds have grown into healthy little plants. Stories are being exchanged across campus that are helping to build stronger communities. Thank you, Narrative 4!



Our Globetrotters

Our global student ambassadors, known as The Globetrotters, represent the youth community within Narrative 4, who aim to establish bonds with people of different backgrounds to share empathy, understanding, connection, hope, and change for a better tomorrow.

In 2019, the Globetrotters doubled in size (from 8 to 14) and had members who represented the United States, Mexico, Ireland, Israel and South Africa. This year, 32 students applied to become N4 Globetrotters and 24 were selected. Our goal is to continue to increase the number of N4 student ambassadors around the world through the story exchange methodology.

"Narrative 4 believes in the potential of youth to have impact on their communities, and with the network of bright and powerful Globetrotters from across the globe, we connect our schools, experiences and worlds together; we create a platform for real interaction through story exchange. We know exactly what's needed for students from schools and colleges all around the world to engage because we are them."

— Malak Laham, Nazareth, Israel

"Being a Globetrotter to me is being given the opportunity to inform my generation of the impact of empathy and how powerful it is to connect with one another on a better level."

— Mercy Oyewo, Limerick, Ireland



"The N4 Globetrotters used to be a figment of my imagination until August 2018. I worked closely with Lisa and Kelsey to craft a student committee that would positively help to craft empathy and expand N4 across the globe. We started with 8, then grew to 14 and now we have 23 students. I am so excited to see one of my dreams play out and watch this family of students change the world each and every day."

— Katie Stumbo, Langley, KY, USA



"It's like being part of a family within a family. Even though we don't see each other very often we remain connected. By getting the opportunity to be young leaders we are slowly but surely working our way towards creating a more beautiful and empathetic future."

— Valeria Morales, Tampico, Mexico



Our Board & Staff

Narrative 4 Staff

Lisa Consiglio
Chief Executive Officer

Gautam Gangoli
Chief Operating Officer

Kelsey Roberts
Director of Regional Operations

Lee Keylock
Director of Global Programs

Felice Belle
Director of Marketing and Communication

Ru Freeman
Artist Network Director

Margaret LaRaia
Learning Resources Director

James Lawlor
N4 Ireland Regional Director

Rachel Gleeson
N4 Ireland Programme Officer

Caoimhe Lillis
N4 Ireland Programme Assistant

Buchi Onyegbule
Manager of African Operations

Zukiswa Allah
N4 Africa Program Manager

Evan Barker
Southeast Regional Manager

Leslie Grover
Southeast Regional Manager

Taelor Lewis
Midwest Regional Manager

Jen McCool
Northeast Regional Manager

Ashley Pinciario
Northeast Regional Manager

Tai Schroeder
Pacific Northwest Regional Manager

Amira Rachouh
Operations Supervisor

Alondra Marmolejos
Programs Assistant

Mandie Mayer
Administrative Assistant

Narrative 4 Board

Gregory Khalil
Chair

Colum McCann
Co-founder and President

Sharhonda Bossier
Director

Heather Mitchell
Director

Gideon Stein
Treasurer



THANK YOU

THANK YOU TO ALL OF OUR SUPPORTERS
WHO HAVE GIVEN THEIR ADVICE,
FRIENDSHIP AND DOLLARS
THROUGHOUT THE YEARS!



Karen Hollins & The Elizabeth Foundation

MacKenzie Scott



Susie Lopez

Loretta Brennan
Glucksman

Katie McGrath &
JJ Abrams
Family Foundation

Brian Schaefer &
Stephen Mack

Kenneth Goldman
Donor Fund

Sandra and
George Cooter

Anonymous

Matthew and
Yildiz Ferri

The Ganek Family
Foundation



Heather Mitchell and
Senator George Mitchell

James
Anderson

Charlotte
Cunningham

Jim Marion and
Allison Parisi-Rutledge

Shaun and
Mary Kelly

Paul
Murphy

Julie
Scelfo

Kevin and
Jane Quinn

Colum
McCann

Danielle Carolan

Gretl Dupre' Galgon

Rory Green

Carole Irgang

Kaitlin Lorio

Brooke Miccio

Claudia Perez

Eric Platzek

Meredith and Michael Proskin

2019 Financials

Narrative 4, Inc.

Statement of Financial Position

December 31, 2019

The consolidated financial snapshot below includes the accounts of Narrative 4, Inc., and its Irish subsidiary, Narrative 4 Company Limited by Guarantee. We welcome all types of support, including scholarships, in-kind donations, airline miles and cash donations. Your generosity is the reason for these pages! (Tax ID: 81-3268195)

ASSETS	
Cash	\$ 657,343
Accounts receivable	7,069
Contributions receivable	298,121
Intangible assets - trademarks	7,349
Other assets	8,906
Property and equipment, net	1,972
	980,760
LIABILITIES AND NET ASSETS	
Accounts payable and accrued expenses	209,052
NET ASSETS	
Without donor restrictions	521,708
With donor restrictions	250,000
Total Net Assets	771,708
	\$ 980,760

Funder Highlights

Trailblazing Philanthropy

Narrative 4 is proud and humbled to have been supported by MacKenzie Scott and Chuck Feeney in 2020.

Chuck Feeney and The Atlantic Philanthropies

The Atlantic Philanthropies were founded by entrepreneur Chuck Feeney, who decided in 1982 to devote his wealth to the service of humanity. None of the major American philanthropists have given away a greater proportion of their wealth, and Mr. Feeney did most of this in complete secrecy, leading Forbes to call him the “James Bond of philanthropy.” He is known for a life of humility and transparency – always putting the needs of others before his own. When asked long ago about the inspiration of his “Giving While Living” philosophy, Mr. Feeney said: “I see little reason to delay giving when so much good can be achieved through supporting worthwhile causes today.” Mr. Feeney has donated over \$8 billion in his lifetime. He recently wrote to the N4 co-founders, “It is always gratifying to learn that Atlantic’s investments are producing their intended results. This is certainly the case with N4. Atlantic’s funding was well placed.”

THANK YOU, Chuck Feeney and The Atlantic Philanthropies, for paving the way by supporting us at a crucial time – and for all that you do!

MacKenzie Scott

In July of 2020, MacKenzie Scott surprised us with the news that Narrative 4 was one of 116 non-profits that would receive a portion of her massive \$1.67 billion first wave of giving. The effort is a result of her participation in the “Giving Pledge” which was originated by Bill and Melinda Gates and Warren Buffett as a way to “publicly commit to giving the majority of their wealth to philanthropy.” Ms. Scott announced the gifts by saying, “We looked at 6,490 organizations, and undertook deeper research into 822.” She wrote, “We do this research and deeper diligence not only to identify organizations with high potential for impact, but also to pave the way for unsolicited and unexpected gifts given with full trust and no strings attached. Because our research is data-driven and rigorous, our giving process can be human and soft.” Ms. Scott, who is a well-renowned novelist, often quotes the American writer Annie Dillard: “Anything you do not give freely and abundantly becomes lost to you.”

This is a wonderful financial and emotional gift to us. **THANK YOU**, MacKenzie Scott, for your innovative artistic and philanthropic gifts.

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